



NM ART & DESIGN

LONDON
CRAFTWEEK



Where art, design, and nature converge

For London Craft Week 2025, NM Art & Design presents **Touched**, a special exhibition at No. 9 Cork Street, Frieze's leading space for contemporary art and design in Mayfair.

Touched celebrates the warmth of the handmade — objects shaped by human hands, guided by material, and imbued with meaning. Featuring the work of five visionary artists, the exhibition explores the tactile bond between maker and matter. Each piece reflects a quiet dialogue with nature, time, and transformation. In an age of digital speed and mass production, Touched invites us to slow down and reconnect with the human touch — where process is visible, and presence is felt.

Dates: **14-17 May 2025**

Time: **10:00-18:00**

Location: **No. 9 Cork Street, London W1S 3LL**



ZLATA KORNILOVA

Zlata Kornilova is a contemporary artist and sculptor from Russia.

In her practice, she seeks to connect with time—capturing fleeting moments and preserving them through material. Through architectural forms and the color palettes of the cities she visits, Zlata explores the seamless intertwining of present and past.

Her artistic vision is inspired by the way nature and time transform man-made objects: sun-bleached paint, darkened wood, oxidized metal. She sees nature and time as the best decorators—and believes there is always something to learn from them.

A central theme in her work is the wooden box as sculpture— what she calls a "space for the soul," a place where personal memories and fragments of life can be preserved.



LULO
ASH, OIL, BRASS
JAPANESE TECHNIQUE YAKISUGI
27 X 27 X H 80 CM

£ 5,360



LULO
ASH, OIL, BRASS
JAPANESE TECHNIQUE YAKISUGI
27 X 27 X H 89 CM

£ 5,360



INVISIBLE THREADS
OAK, NATURAL OIL
28 X 28 X H 50 CM

£3,500



INVISIBLE THREADS
OAK, BLACK ENAMEL
21 X 21 X H 36 CM

£3,300



TA
SUBFOSSIL WOOD (BOG OAK), AGE 1000-1500 YEARS,
STEE
12 X 12 X 23 CM

£1,960

LULO

Climbing. Both word and action are fascinating. LULO is the golden apple of the Andes. In ancient myths, the apple symbolizes knowledge and wisdom. Take a good look and you will definitely feel and see everything... Ledges of mountains and steps of wisdom... Climbing always has a goal.





LULO

Ash, oil, brass. Japanese technique
Yakisugi

27 × 27 × H 80 / 89 cm

£5,360



LULO

Ash, oil, brass. Japanese technique
Yakisugi

27 × 27 × H 80 / 89 cm

£5,360

INVISIBLE THREADS

Invisible threads... Where do they lead us? What do they remind us of? What stories do they tell?

Throughout history, embroidery and weaving patterns have carried rich symbolic meanings — they are not only seen, but also read.

Each symbol is intentional, a protective amulet, a reminder of the unseen connections that link us to nature, to our roots, and to each other.

Inspired by this tradition, the artist brings these patterns into her woodwork, reinterpreting them in a new material.

Because, in a way, every day we "embroider" our lives — thread by thread — into one continuous, meaningful pattern.





INVISIBLE THREADS

Oak, Natural oil
28 × 28 x H 50 cm

£3,500



INVISIBLE THREADS

Oak, Black enamel

21 x 21 x H 36 cm

£3,300

TA

Weft from the frozen drops in the air. It's gonna rain a lot. Breathe deeply. Listen to the whisper. And almost feel the miracle coming...





TA

Subfossil wood (bog oak), age
1000-1500 years, steel

12 × 12 × 23 cm

£1,960



MOMOKA GOMI

Momoka is a hands-on maker and textile artist who explores the connections between memory, time, and identity through her intricate woven works. She views the slow process of weaving as a metaphor for life, where the time and care invested shape our unique narratives. Each living thread contributes to the character of her woven fabrics, resulting in pieces rich with personal and collective histories. Inspired by the way memory is recollected and the decay that accompanies time, Momoka uses denim fabric as a symbol of positive time passage. By hand-cutting denim into 5mm strips, she crafts her weft, allowing the fabric's inherent qualities to shine through. The subtle colours of her textiles, marked by fading textures and eroded areas, evoke the complexities of life stories and invite viewers to reflect on their own experiences. Through her artistry, Momoka creates a dialogue between material and memory, celebrating the narratives woven into the very fabric of our existence. Each piece serves as a reminder of the beauty found in transformation and the significance of the passage of time.



RECOLLECTION
COTTON, LINEN, SILK AND POLYESTER
140 X 90 CM EACH

£18,500



RECOLLECTION
COTTON, LINEN, SILK AND POLYESTER
43 X 43 CM

£800



PRESERVATION 6
COTTON, LINEN, SILK AND POLYESTER
53 X 53 X 3,5 CM

£900



PRESERVATION 7
COTTON, LINEN, SILK AND POLYESTER
53 X 53 X 3,5 CM

£900



PRESERVATION 8
COTTON, LINEN, SILK AND POLYESTER
53 X 53 X 3,5 CM

£900



PRESERVATION 10
COTTON, LINEN, SILK AND POLYESTER
53 X 53 X 3,5 CM

£900



PRESERVATION 11
COTTON, LINEN, SILK AND POLYESTER
53 X 53 X 3,5 CM

£900



RECOLLECTION

Cotton, linen, silk and polyester

140 X 90 CM EACH

2025

£18,500



RECOLLECTION

Cotton, linen, silk and polyester

43 X 43 CM

2025

£800

Preservation

This series of artworks is a framed handwoven textile that captures the essence of time and transformation.

It features a textured interplay of denim strips, arranged in an intricate grid-like structure. The fabric's surface showcases deliberate distressing, with frayed edges and eroded areas, evoking a sense of organic decay and renewal. Subtle golden accents weave through the piece, adding warmth and depth, and suggesting a connection between natural processes and human memory. The contrast of deep indigo with shimmering gold creates a dynamic yet harmonious balance, drawing the viewer into its layered narrative of resilience and beauty.





PRESERVATION 6-11

cotton, linen, silk and polyester

53 X 53 X 3,5 CM

2025

£900



NITUSH-AROOSH

India-born artists and brothers, Nitush and Aroosh, epitomize a new language of design, characterized by sculptural textures and unique artistic expressions. Their creations defy convention, incorporating stainless steel into ethereal, hollow forms that captivate the imagination and challenge traditional notions of beauty and functionality. They pride themselves on their environmentally friendly production methods, which eschew casting processes in favor of a hydroforming technique. Through hydroforming, they coax stainless steel into three dimensional shapes, allowing fluid pressure to mold the metal into dynamic and organic forms.

However, it's the meticulous handwork that truly elevates their creations. Following the hydroforming process, Nitush and Aroosh shape the surface of each piece. Their handcrafting brings forth sculptural details, imbuing the stainless steel with a fluid, tactile and visually compelling quality. The result is a collection of sculptural furniture, lights, and objects that transcend mere functionality, becoming art pieces in their own right. Each piece invites tactile exploration, its surface alive with the interplay of light and shadow, texture and form. Nitush and Aroosh's dedication to craftsmanship and innovation shines through in every detail, creating a truly immersive and enchanting experience for the viewer.

TRONCO BENCH

The Tronco Bench is a testament to innovation and artistry in furniture design. Inspired by the timeless allure of traditional wooden logs, this bench transcends conventional boundaries to become a statement piece in any setting.

At its core, the Tronco Bench is an exploration of form and materiality. Constructed using high-grade stainless steel, it reimagines the rustic aesthetic of natural wood through a contemporary lens. Its shape and the texture of the surface pay homage to the organic silhouette of logs, while the innovative use of materials infuses it with a refined elegance.

What sets the Tronco Bench apart is not just its striking appearance, but the craftsmanship and techniques employed in its creation. Utilising a combination of hydroforming and hand techniques, each bench undergoes a transformative process, resulting in a unique sculptural texture that captivates the senses. The reflective surface further enhances its allure, interacting with light and produce mesmerising caustic reflections that dance across the space. Designed to integrate effortlessly into both indoor and outdoor spaces, the Tronco Bench is as versatile as it is visually stunning. Its lightweight and hollow construction make it easy to move and position, while its mirror polish finish create a reflective surface that mirrors the surrounding environment, allowing the piece to seamlessly blend into its space.





TRONCO BENCH

Stainless steel

Colour: Silver

Finish: Matt+Shiny

150 X 40 X H 45 CM

£6,000

CRESCENT WALL SCULPTURE

The CRESCENT wall sculpture embodies the essence of both the moon and water, merging their distinct yet interconnected qualities into a single piece. Its undulating surface, evocative of rippling water, interacts with light to produce caustic reflections that shimmer across its form, much like moonlight glinting on a tranquil sea. Reflecting light rather than generating it, the artwork mirrors the celestial nature of the moon, while its fluid texture draws the viewer into the dynamic rhythm of water. This blend of moonlight and water challenges perceptions, inviting contemplation of how these elemental forces converge and transform within a single form.





CRESCENT WALL
SCULPTURE

Stainless steel

Colour: Silver

Finish: Shiny

H 100 CM

£3,800



IRA BOYKO

Ira Boyko is a product designer, interior designer, and decorator. Having graduated from the Art Theatre School, Stage Design and Artistic Stage Decoration Department, she discovered product design as a means of creative self-expression. Artist's creative endeavors are deeply influenced by Russian cultural heritage: visual arts, theatre, ballet.



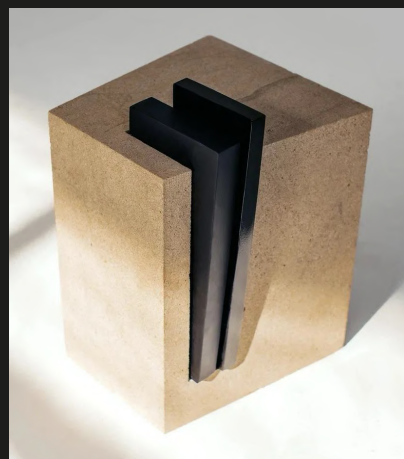
LUI ART OBJECT
GLASS, TRAVERTINE
42 X 42 X H 39 CM

£12,600



MER ART OBJECT
SLUMPED GLASS, LABRADOR VOLGA BLUE AQUA
STONE
70 X 50 X H 18 CM

£8,000



YVES ART OBJECT
GLASS, STONE LUMAQUELA
35 X 37 X H 55 CM

£ 12,000



BOY ART OBJECT
GLASS, MARBLE THASSOS
33 X 33 X H 33 CM

£ 11,000

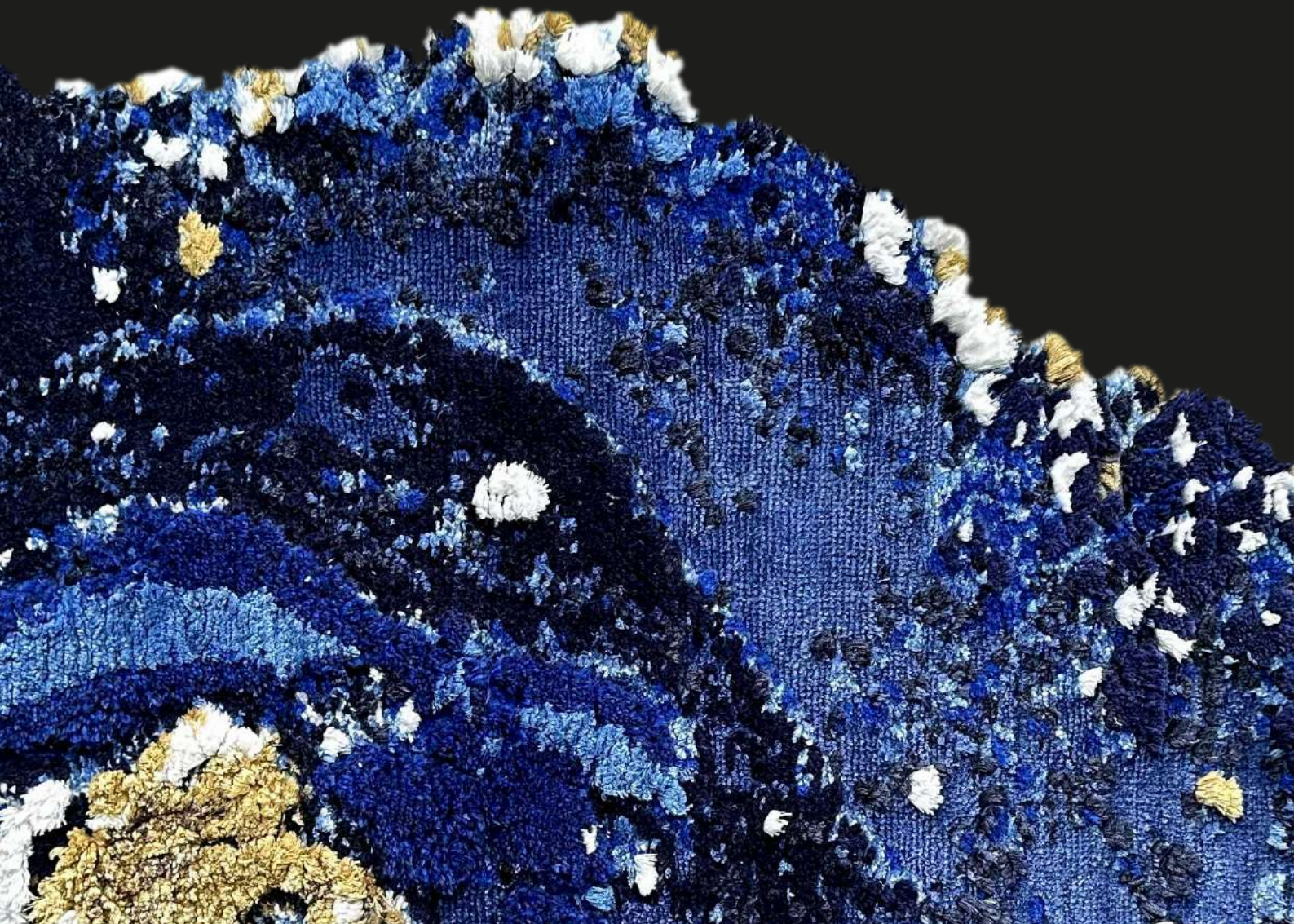
VOL RUG

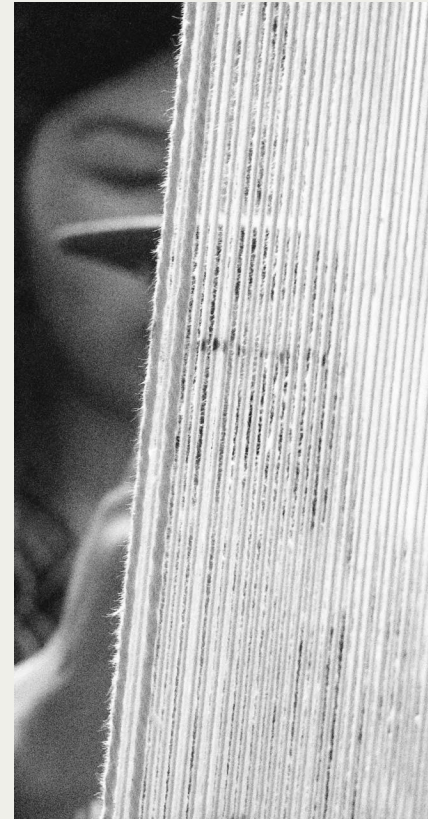
The VOL rug is inspired by the work of Léon Bakst— specifically, his costume sketch for the ballet *Afternoon of a Faun*. Its design focuses on fluid lines and rhythmic movement, bringing the dynamic energy of dance into an interior.

The color palette was carefully chosen—Bakst often combined ultramarine with intricate Eastern motifs in his sketches. The rug's base is made of raw, unbleached wool with a lively, textured weave. The accent section features hand-dyed silk threads of varying heights, interwoven with gold fibers—creating movement not only through color gradients but also through texture and flexibility.

Handwoven in Nepal, this rug preserves the centuries-old traditions of artisanal weaving, where master craftsmen continue to create intricate patterns that reflect the beauty and diversity of the world.

The result is a refined and elegant piece—uncluttered by excessive prints or forms. Designed as a striking focal point, the VOL rug is simple yet intricate in craftsmanship. It sets a rhythm, guides the eye, and invites the viewer to interpret its story in their own way, returning to the essence of artistic expression.





VOL RUG

Handmade (knot weaving).
60% tibetan wool / 40% eucalyptus silk
2,5 X 3 M

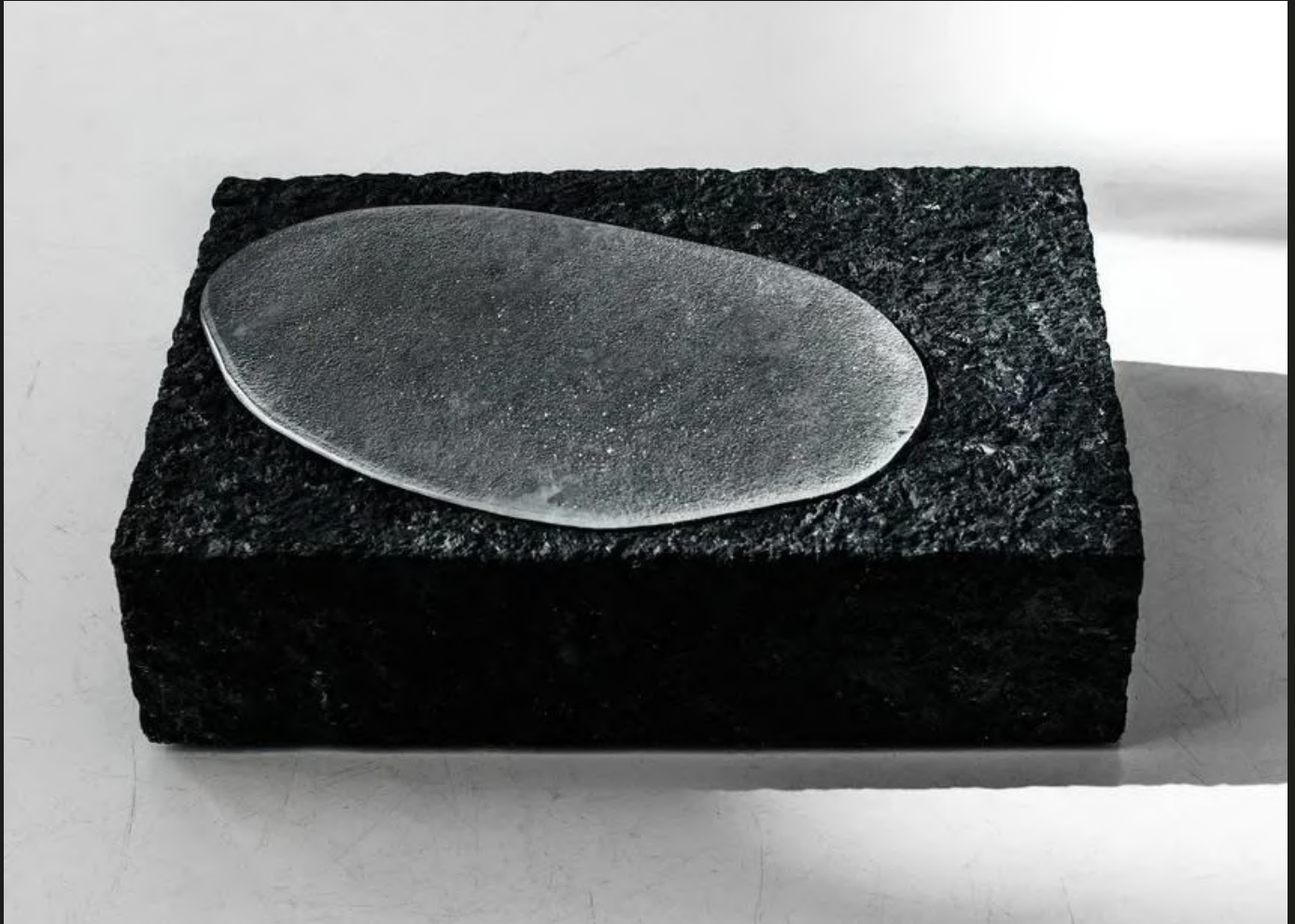
£21,250



LUI art object

glass, travertine
42 x 42 x H 39 cm

£12,600

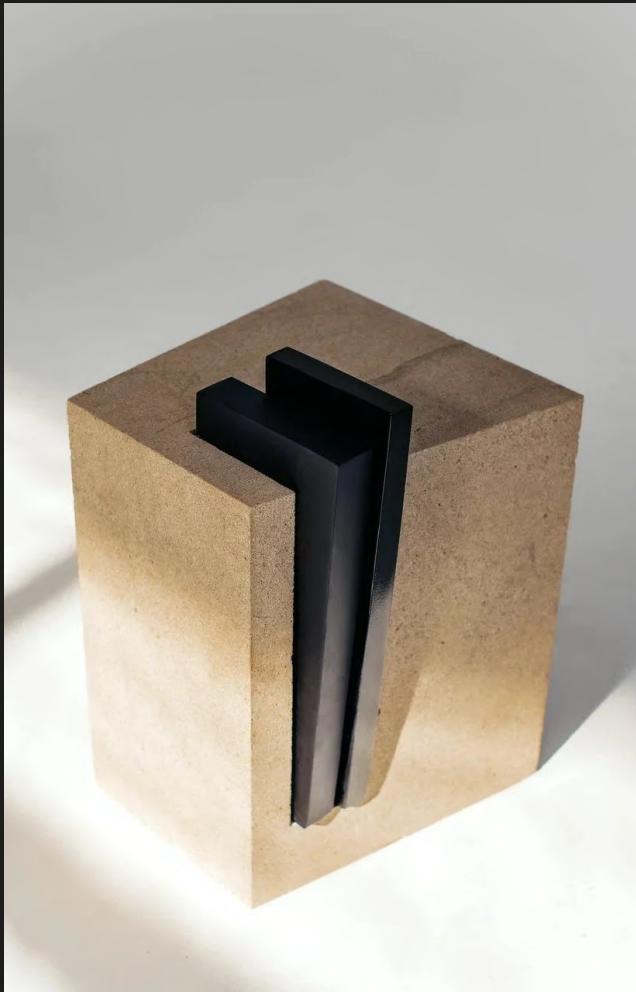


MER art object

Slumped glass, Labrador Volga Blue Aqua stone

70 × 50 × H 18 cm

£8,000

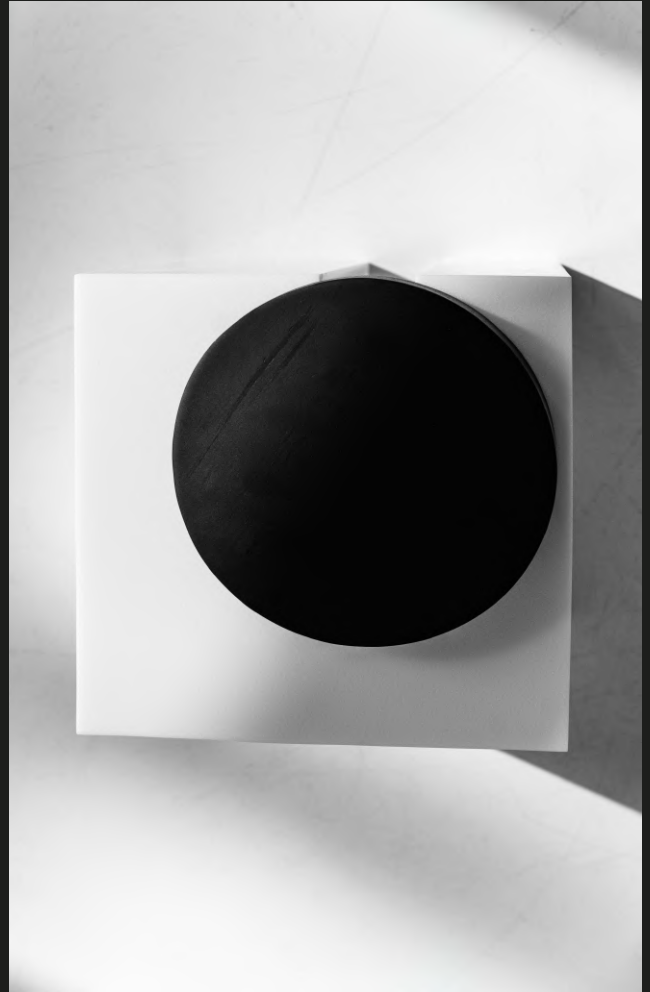
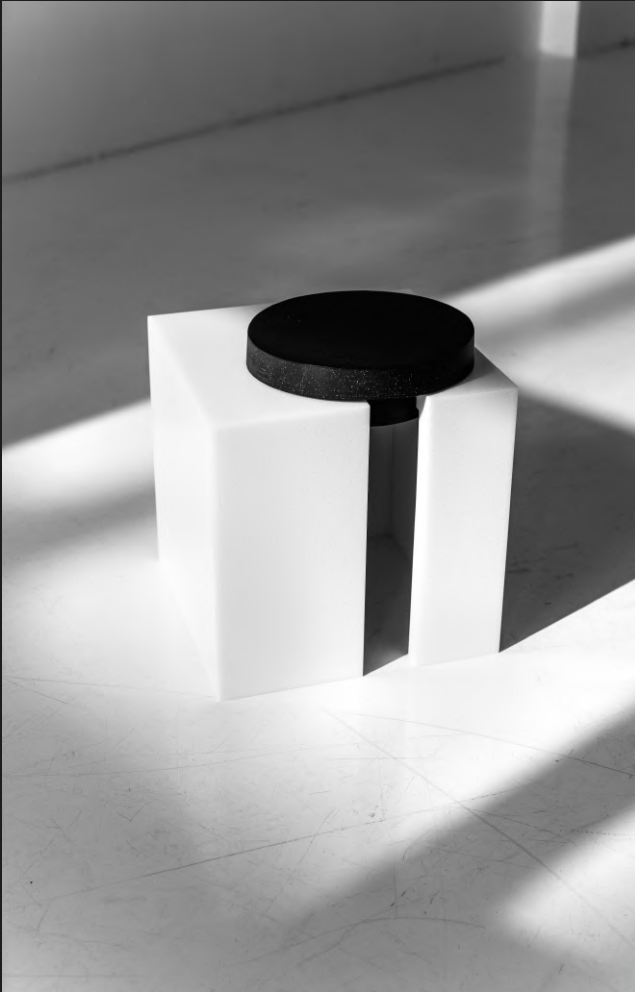


YVES art object

glass, stone LUMAQUELA

35 x 37 x H 55 cm

£12,000



BOY art object

glass, marble Thassos

33 x 33 x H 33 cm

£11,000



ALENA MUKHINA

Alena Mukhina is a UK-based ceramic artist, specializing on highly- textured ceramic sculptures. Her objects combine biomorphic forms with complex multi-layered surfaces. Praising the material of ceramics she uses non traditional techniques to avoid texture overlap and stay with deep natural colors of clay itself. Born in USSR, Alena received a degree in architecture, but very soon started to work with ceramics and has undertaken a number of workshops, and continues her education at the Joseph Backstein Institute of Contemporary Art. The artist's focus revolves around human self-identity, aging, migration, and the multifaceted aspects of human transformation, viewing it as a complex and multidimensional phenomenon.

LOG CANDLEHOLDER

What connects Alena's works is their texture. Alena Mukhina is an artist who has been creating highly textured sculptural objects from clay for over 10 years.

For Alena, clay is a material without a definitive form. She avoids traditional glazes, instead using clay mixed with fragments of already fired ceramic shards. This approach not only strengthens the clay but also embodies the concept of rebirth—the material is temporarily borrowed from reality and can eventually return to it.

Alena captures the moment of reconstruction. The presented series focuses on images as frozen actions, emphasizing the absence of fixed form.

The Logs series was created to evoke a sense of warmth and to incorporate nature as an integral element of the work.

The cracking texture further reinforces the themes of rebirth and impermanence, offering a tactile reference to the interplay of action and resistance.



LOG. CANDLEHOLDER 2
STONEWARE, PORCELAIN
17 X 10 X H 15 CM

£750



LOG. CANDLEHOLDER 3
STONEWARE, PORCELAIN
15 X 14 X H 16 CM

£750



LOG. CANDLEHOLDER 4
STONEWARE, PORCELAIN
11 X 11 X H 33 CM

£880



LOG. CANDLEHOLDER 5
STONEWARE, PORCELAIN
10 X 7 X H 33 CM

£880



LOG. CANDLEHOLDER 6
STONEWARE, PORCELAIN
10 X 9 X H 29 CM

£880



LOG. CANDLEHOLDER 7
STONEWARE, PORCELAIN
12 X 12 X H 45 CM

£1,500



LOG. CANDLEHOLDER 8
STONEWARE, PORCELAIN
12 X 10 X H 38 CM

£1,500



LOG. CANDLEHOLDER 9
STONEWARE, PORCELAIN
15 X 9 X H 40 CM

£1,500



LOG. CANDLEHOLDER 10
STONEWARE, PORCELAIN
12 X 11 X H 32 CM

£900

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